

EY PROJECTS 艺外



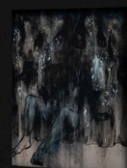
Kay Gasei: Black Whimsy

凯·加塞：诡迹 2026.4.11 - 5.30









「诡迹」凯·加塞

艺外EY PROJECTS 荣幸宣布，将于2026年4月11日推出英国赞比亚裔艺术家凯·加塞（Kay Gasei）的亚洲首次个展「诡迹」（Black Whimsy）。本次展览将集中呈现艺术家最新创作的中小尺幅油画作品，共计12件，延续了加塞长期以来对叙事断裂、神话重写以及图像生成机制的持续追问。

在艺术家自述中，他勾勒出这批作品的核心角色——一个诞生于“solace”（孤独/慰藉）之中的人物，游走于平凡日常与奇幻幻觉之间，时而陷入唯我论的崩溃边缘，时而流露出闲散心智中空洞而豁达的顿悟。正如作品中用铅笔轻轻写下的那句话：“荒诞是日常的秩序，但美能拯救我们。”加塞以荒诞为基底，却并未陷入虚无；相反，他在“荒诞是日常”的清醒认知中，保留了“美能拯救我们”的微弱但坚定的信念。

展览标题「诡迹」译自艺术家自述中使用的概念 Black Whimsy。此译名并非字面直译，而是对其创作内核的再命名。“诡”指向作品中弥漫的含混性与晦涩感，以及那种介于奇幻幻觉与唯我论崩溃边缘的精神状态；“迹”则呼应了艺术家本人对图像本质的思考——他将其近期偏爱的视觉形式描述为“如同方程式、涂画，或如遗迹般的岩画”。

对Gasei而言，绘画不是对现实的再现，而是一种刻痕——在意识与潜意识之间留下的痕迹。他将这些作品称为“空洞的启示”，强调影像生成的偶然性与自我指涉性；同时，他将当代绘画的语言与原始的岩画符号并置，制造出既熟悉又朦胧的时间叠加感，呼应当下关于影像考古与“痕迹”现象学的讨论。

在展陈设计上，策展团队引入了一种二重奏式的空间结构：艺术家那些色彩明亮、笔触张扬的作品被置于高亮度的展厅中，光线均匀铺开，强化了画面的活力与扩张感；而另外几幅气质暗黑、充满神秘感的作品，则被安排在一间近乎幽暗的房间里，仅以几束精准的切片灯照射，让画面中的局部细节与材质肌理在昏暗中幽幽闪光，仿佛岩画在洞穴中接受火把的检视。两种光线、两种节奏在同一展览中交替出现，既呼应了加塞作品中“荒诞日常”与“美能拯救我们”之间的张力，也让观众在明暗转换之间，亲身经历一场视觉与精神的双重奏。

Black Whimsy: Kay Gasei

EY PROJECTS is pleased to announce *Black Whimsy*, the first solo exhibition in Asia by British Zambian artist Kay Gasei, opening on April 11, 2026. The exhibition will present 12 newly created small-to-medium-sized oil paintings, continuing Gasei's long-standing inquiry into narrative fracture, mythic rewriting, and the mechanisms of image generation.

In the artist's own statement, he sketches the core character of this body of work — a figure born in "solace," wandering between mundane reality and fantastic hallucination, sometimes on the verge of a solipsistic breakdown, at other times revealing the wondering, empty revelations of an idle mind. As lightly written in pencil across one of the works: "Absurdity is the order of the day but beauty could save us." Gasei grounds his work in the absurd, yet does not descend into nihilism; rather, within the clear-eyed recognition that "absurdity is the order of the day," he holds onto the faint yet steadfast belief that "beauty could save us."

The title *Black Whimsy* speaks directly to the dual nature of these works. The "black" points to the pervasive darkness, ambiguity, and obscurity that permeate the compositions — the shadowy psychic territory between fantastic hallucination and the edge of solipsistic breakdown. The "whimsy" captures the playful, unpredictable, and seemingly capricious quality of the imagery: the artist's recent preference for "simpler imagery like equations, drawings, or relic-like petroglyphs." Together, *Black Whimsy* names the strange tension at the heart of Gasei's practice — an unsettling fusion of the ominous and the lighthearted, the primal and the improvisational.

For Gasei, painting is not a depiction of reality but an act of inscription—a trace between consciousness and the subconscious. He calls these works "empty revelations," stressing the contingency and self-referential nature of their image-generation, while juxtaposing contemporary painterly language with ancient petroglyph-like signs to create a familiar-yet-obscure temporal layering that engages debates on image archaeology and the phenomenology of the trace.

In terms of exhibition design, the curatorial team introduces a duet-like spatial structure. The artist's brightly colored, boldly brushed works are placed in a high-light gallery, where even illumination amplifies their energy and expansiveness. Meanwhile, the darker, more mysterious pieces are installed in an almost dark room, lit only by precise spotlights that make the details and textures gleam faintly in the shadows — like petroglyphs examined by torchlight in a cave. These two alternating lighting conditions and rhythms mirror the tension in Gasei's work between "absurd daily life" and "beauty could save us," allowing viewers to experience a visual and spiritual duet as they move between light and dark.

凯·加塞

b.1991, 英国赞比亚裔艺术家, 现居伦敦

毕业于牛津布鲁克斯大学插画专业, 获学士学位。加塞的作品长期探索叙事与神话的交界地带, 以动态的构图、富有表现力的抽象笔触与具象元素的融合而著称。他将个人记忆与历史研究混合, 创造出一种打破时空的、自信而含混的视觉语言。一批反复出现的角色与母题栖息于其画面之中, 既用于探索色彩与质感, 也成为了绘画语言本身及其潜意识的通道。

艺术家积极参与多项慈善项目, 其作品曾于全球知名的私人会员俱乐部 Soho House 以及英国艺术家慈善基金 Artists' General Benevolent Institution (AGBI, 成立于1814年) 等机构展出并被收藏。

他的**个人展览**包括: “Console Rites”, 2025, Brink, 伦敦; “Veil and Vessel”(与 Abigail Norris), 2025, ABGI, 伦敦; “Black Box Series”, 2023, GoWithYamo, 伦敦; “Aporia”, 2023, Chilli Art Projects, 伦敦; “EPOCHÉ”, 2022, Reem Gallery, 伦敦; “BAM (Break Art Mix)” Artist in Resident, 2022, 巴黎; “Soho House Inaugural Artist in Residence”, 2021, Soho Home Kings Road, 伦敦。

他的**部分群展**包括: “London Art Fair”, 2026, Southern Art Hub, 伦敦; “Christie’s Lates, Voices of Black Artistry”, 2024, 佳士得, 伦敦; “Soho House Art Fayre”, 2024, Soho House, 伦敦; “Liminality”, 2024, EY Projects, 北京; “London Art Fair”, 2023, Columbia Road Gallery, 伦敦; “Sur(face)”, Chilli Art Projects, 柴郡; “Mythical Landscapes”, 2023, Rele Gallery, 洛杉矶; “Papier”, 2023, Delphian Gallery, 利涅(法国)。





Kay Gasei

b. 1991, is a British Zambian artist based in London.

He received his BA in Illustration from Oxford Brookes University. His work has long explored the boundary between narrative and myth, characterized by dynamic compositions and a fusion of expressive abstract mark-making with figuration. Mixing personal memories with historical research, he creates a visual language that collapses time and space – confident yet ambiguous. A recurring cast of characters and motifs inhabits his landscapes, serving not only as vehicles for exploring colour and texture but also as conduits to the language of painting itself and the artist's own subconscious.

He has participated in numerous charitable projects. His works have been exhibited and collected by institutions including Soho House and the Artists' General Benevolent Institution (AGBI).

His **selected solo exhibitions** include: “Console Rites”, 2025, Brink, London; “Veil and Vessel” (with Abigail Norris), 2025, ABGI, London; “Black Box Series”, 2023, GoWithYamo, London; “Aporia”, 2023, Chilli Art Projects, London; “EPOCHÉ”, 2022, Reem Gallery, London; “BAM (Break Art Mix)” Artist in Resident, 2022, Paris; “Soho House Inaugural Artist in Residence”, 2021, Soho Home Kings Road, London.

His **selected group exhibitions** include: “London Art Fair”, 2026, Southern Art Hub, London; “Christie’s Lates, Voices of Black Artistry”, 2024, Christie’s, London; “Soho House Art Fayre”, 2024, Soho House, London; Christie’s, London; “Liminality”, 2024, EY Projects, Beijing; “London Art Fair”, 2023, Columbia Road Gallery, London; “Sur(face)”, Chilli Art Projects, Cheshire; “Mythical Landscapes”, 2023, Rele Gallery, Los Angeles; “Papier”, 2023, Delphian Gallery, Ligne (France).



Kay Gasei

Y.O.H (beauty should be encouraged) 2026

Oil on reverse primes canvas

50 x 50 cm

凯·加塞

嗨（美，理应被珍视）2026

反向打底布面油画

50 x 50 cm

GBP 2,200

*All prices exclude tax and import duties.





Kay Gasei

Aesop Lost 2026

Oil on reverse primed canvas

50 x 50 cm

凯·加塞

伊索迷途 2026

反向打底布面油画

50 x 50 cm

GBP 2,200





Kay Gasei

What Do Tornadoes Look Like?(Mary Maids in White Aprons) 2026

Oil on reverse primed canvas

40 x 50 cm

凯·加塞

龙卷风长什么样？（系白围裙的玛丽女仆）2026

反向打底布面油画

40 x 50 cm

GBP 1,980





Kay Gasei

All The Kings Horses, ATKM 2026

Oil & conte pencil on reverse primed canvas

40 x 60 cm

凯·加塞

王庭骏马, ATKM 2026

反向打底布面油画与孔泰粉笔综合技法

40 x 60 cm

GBP 2,200





Kay Gasei

BTC Magritte's Dread 2026
Oil on reverse primed canvas
30 x 60 cm

凯·加塞

幕帘背后：马格里特之惧 2026
反向打底布面油画
30 x 60 cm

GBP 1,980





Kay Gasei

Hobbling Somewhere.. 2026

Oil with conte pencil on reverse primed canvas

40 x 60 cm

凯·加塞

蹒跚独行，不知何方..... 2026

反向打底布面油画与孔泰粉笔综合材料

40 x 60 cm

GBP 2,200





fine and some
don't want
explain myself

Both

and then at some

Kay Gasei

Butterfly Steps 2026

Oil on reverse primed canvas

20 x 60 cm

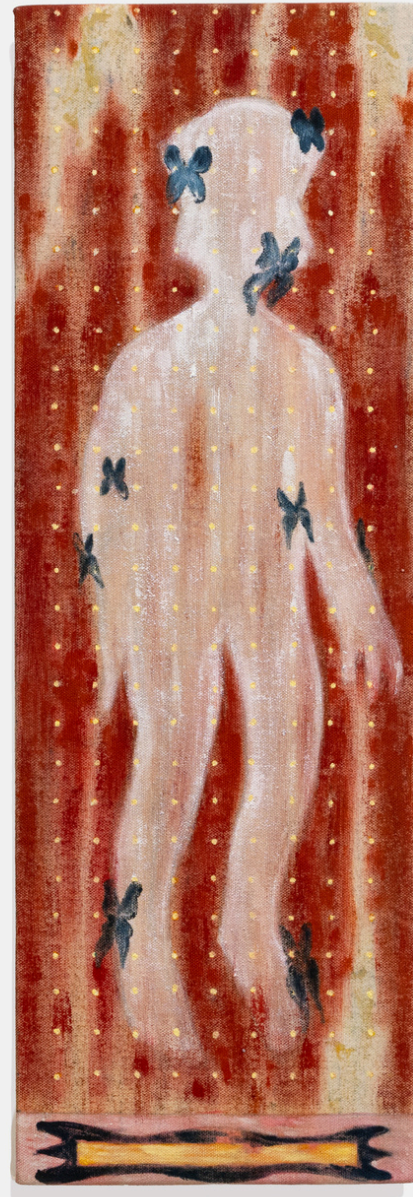
凯·加塞

蝶影轻步 2026

反向打底布面油画

20 x 60 cm

GBP 1,760





Kay Gasei

Maudit 2026

Oil with conte pencil on reverse primed canvas

40 x 60 cm

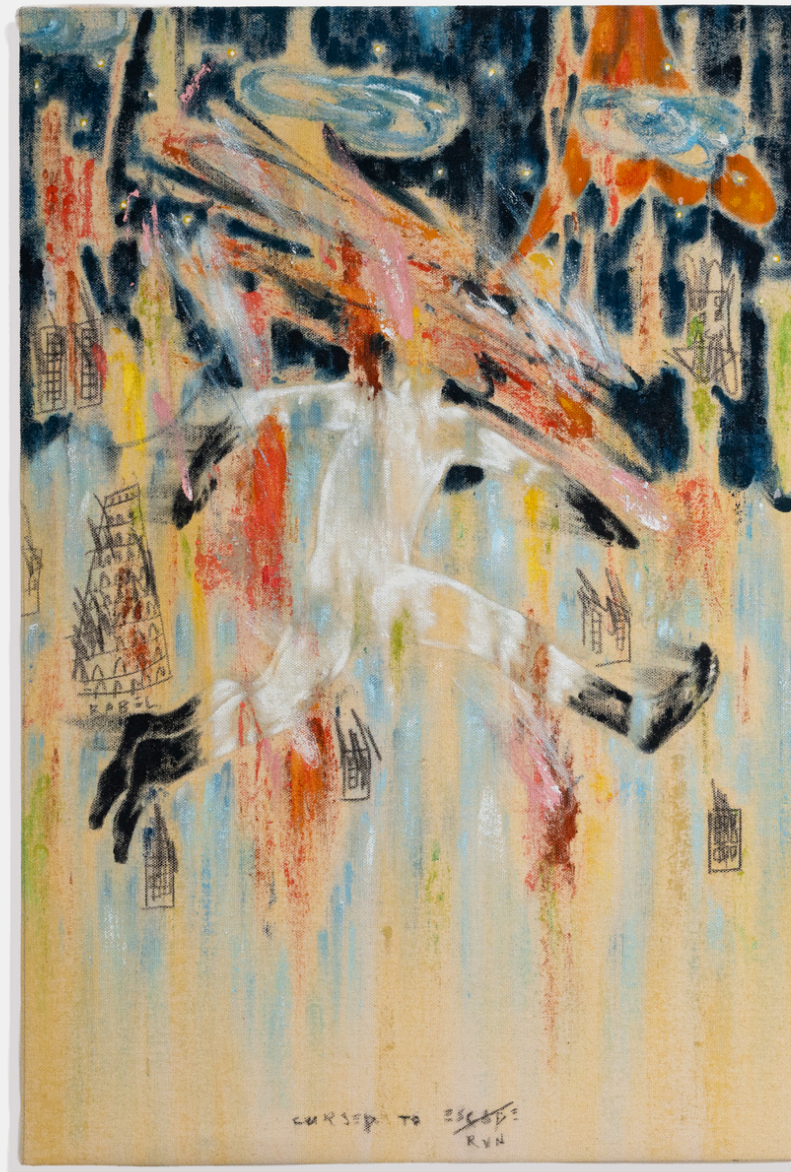
凯·加塞

诅咒 2026

反向打底布面油画与孔泰粉笔综合材料

40 x 60 cm

GBP 2,200





Kay Gasei

Lost in the Gallery I 2026

Oil & conte pencil on reverse primed canvas

40cm x 60cm

凯·加塞

迷失在画廊里 I 2026

反向打底画布油画与孔泰粉笔综合材料

40 × 60 cm

GBP 2,200





Kay Gasei

BTC Basking Wrong 2026

Oil on reverse primed canvas

40 x 50 cm

凯·加塞

幕帘背后：沐光之误 2026

反向底涂布面油画

40 × 50 cm

GBP 1,980



EY PROJECTS 艺外



Kay Gasei

It Can Be Back Breaking 2026

Oil on reverse primed canvas

40 x 60 cm

凯·加塞

躬身负重 2026

反向打底布面油画

40 x 60 cm

GBP 2,200





Kay Gasei

Buy Yourself 2026

Oil with conte pencil on reverse primed canvas
40 x 60 cm

凯·加塞

买下你自己 2026

反向打底布面油画与碳精铅笔综合材料
40 x 60 cm

GBP 2,200





EY PROJECTS is a gallery specialising in emerging artists on an international scale. In addition to showing local Chinese artists, EY Projects collaborates intensively with Western artists and those of the Global South, committed to introducing diverse artistic expressions to the audience and facilitating meaningful connections and dialogues between China and the rest of the world.

From its inception, EY Projects stays at the forefront of the digital marketplace to showcase the narratives of the artists, enabling the stories to be told beyond linguistic and geographical boundaries. Relocating to Shanghai in 2025, EY Projects continues its mission to dismantle the binary opposition through art between the Self and the Other, the Local and the Foreign, the Near and the Far, facilitating a worldwide reciprocal understanding.

艺外EY PROJECTS是一家专注于国际新兴艺术家的画廊。除了展示中国本土艺术家的作品外，艺外还与西方艺术家和全球南方艺术家密切合作，致力于向观众介绍多样化的艺术表达方式，促进中国与世界其他地区之间有意义的联系和对话。

自成立以来，艺外始终站在数字市场的前沿，展示艺术家的叙事，让故事超越语言和地理界限。艺外于2025年迁至上海，继续履行其使命，通过艺术打破自我与他者、本土与外国、近处与远处之间的二元对立，促进全球范围内的相互理解。



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